

Public Speaking (Dual Enrollment LCCC Speech ENG111)

2014-2015

Course Description:

A public speaking course designed to develop self-confidence through several types of speaking situations: formal, informal, and impromptu. Students learn how to analyze an audience and how to prepare an effective presentation through research and use of visual aids. In addition, students learn to develop listening skills and a greater command of the English language and will be responsible for delivering a minimum of 8 individual speeches covering a broad range of speech types, including informative, technology-based, persuasive, and instructional. Constructive evaluation and videotaping of student speeches lead to self-improvement.

Course Content:

Introduction to Public Speaking Incorporating Technology and Visual Aids Informational Presentations How-To Presentations The Art of Debate The Art of Persuasion

<u>Required Textbooks and/or Other Reading/Research Materials</u> Textbook to be used during class time only:

Beebe, Steven A. and Susan J. Public Speaking: An Audience-Centered Approach. New York: Pearson, latest edition.

Course Requirements:

Each student must complete all speeches and complementary assignments. No student can take a pass on any speech, nor is nervousness a valid excuse for exclusion from a given assignment. This course is designed to help students learn to control their nerves while giving original speeches they have prepared. All speeches must be adequately prepared and written out in full prior to date of presentation.

Grade Components/Assessments:

The size of the class will determine the number of presentations by students, but approximately 8 are expected.

The evaluation criteria will vary slightly from speech to speech, and all expectations will be made clear on speech-specific rubrics to be distributed during speech preparations. Though grading criteria will vary, some of the basic requirements will include:

- A. Organization of material
- B. Knowledge of Topic
- C. Preparation
- D. Eye contact with the audience
- E. Voice projection
- F. Enunciation
- G. Calmness

One or two student speeches will be videotaped for personal evaluation. Students will compose responses to their own performances.

Marking period grades will be weighted as follows:

Speeches	75%
Scripts	15%
Classwork	10%

Each marking period is worth 40% of a student's overall grade. The final exam is worth 20% of a student's overall average:

Quarter 1	40%
Quarter 2	40%
Final	20%

Required Summer Reading/Assignments:

There is no required summer reading for Public Speaking.